THE DEPICTION OF PSYCHOLOGICAL FACTORS AND TRAGEDY ASPECTS IN THE SELECTED PLAYS OF AMERICAN DRAMATIST EUGENE O’NEILL.

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ABSTRACT
The abstract of this paper is present the tragedy and psychological aspects of Eugene O’Neill’s selected plays. The main objective is to review the dramatic life of the father of American drama and find out some tragic and psychological aspect in the plays such as Desire under the Elm, The strange interlude, the long day’s journey into night and other. The analysis is the narrative analysis as well as the data collection are to scan some psychological and tragedy concepts in original content plays. The main issues of the study is to make a link to the tragedy and psychological aspects in these selected plays. Furthermore to narrate about the dramatist and his literary life in literature especially in drama.

Keywords: Tragedy: Psychology: O'Neill Plays: American Drama

INTRODUCTION
This paper explains that Eugene O'Neill is a great realist in the field of drama and literature throughout his lifetime, he has committed himself to dramatizing live vibrant human beings. He is one of the influential American dramatists, the creator of a serious American, Almost one, who has gone to the Internet for International Honorance and Conservation of America. As a dramatist of the modern era, Dramatist is said, "It has been said that he has taken a lot of parts in the modern dramas and his dramatic world is nothing but a type of drama that illustrations the mind and conscience of men the quantity of its extravagation is too large, in the twentieth century adventurists. It is countless to retain it carefully. As this drama is related Historically, the dramatist, Eugene Goldstone O'Neill was born on October 6, 1888, in a hotel room on Broadway, New England, as the son of James O'Neill and Ella Quinton. As his family was sweltering. Today's playwright must crack into the roots of today's sickness as he feels: the death of the old god and the failure of science and materialism to provide any new satisfaction to the remaining primitive religious instinct to find a meaning for life in and to behave with his fears of death with. It seems to me that anyone who is frustrating to do a great job today must have this great subject being all the small themes of his works or novels or is scribbling on the surface of things". (1, 2)

Table: 1

| Voice: we must be passing the hook She is beginning to roll to it | The tragic position states to the days of hell and the punishment of people in doing problems of the society |
| Six days in hell – and then Southampton – scene 1.p.74 | |
| The sky above the roof is suffered with the deep color- House. Scene one The desire under the elms. Elms are each side of the wall. | The bad tragic images which refers to ages and comparing between the old other. Burning. |

It is reported that O'Neill was the genius behind the transformation that came over American theatre and made the 1920 and 1930 the supreme period in its history. He has written things of contemporary interest by giving American drama requiring its genius and authority, dynamism and force. American theater was found to be in a desperate need for reform and dynamism. (3, 4) There was famous playwright before O'Neill had trapped in a stereotyped pattern and worn out condition. He showed himself to be the chief worn out a dramatic rise against the conventions and the romantic banal and established himself as the symbol of a renaissance that paralleled on the stage that so called renaissance in poetry.

O'Neill was an untiring experimenter who experimented with a variety of dramatic ways and modes. When he was successful in a way in stylishness, he was going to move to another and this experimentation continues from the beginning to the end. His works involve characters that inhabit the margins of society, who participate in depraved behavior.
Studies on Psychological and Tragedy Aspect in O’Neill Plays.
Strange Interlude is nothing but an accurate study of Neurosis. The central theme may be stated as Nina’s search for the self, her pursuit of happiness and her attempt at the avoidance of pain. Being one of the most ambitious plays, the play carries four characters through searing emotional crisis in their lives over a period of twenty eight years.

The Conclusion:
All in all. The tragedy and psychological aspects have reflected the features of American drama especially. To reflect the above points in these tragedy play Desire under the Elm, The strange interlude, the long day’s journey into night and other.

RESULTS